

**Helen Sear : Selected Photographic Works
1980's**

1. *Natural Habitat (living room)* 1989, Ctype Prints 91.4 x 91.4cms Exhibition : *De-Composition (Constructed Photography in Britain)* British Council 1991. Zelda Cheatle Gallery 1990. Impressions Gallery 1999

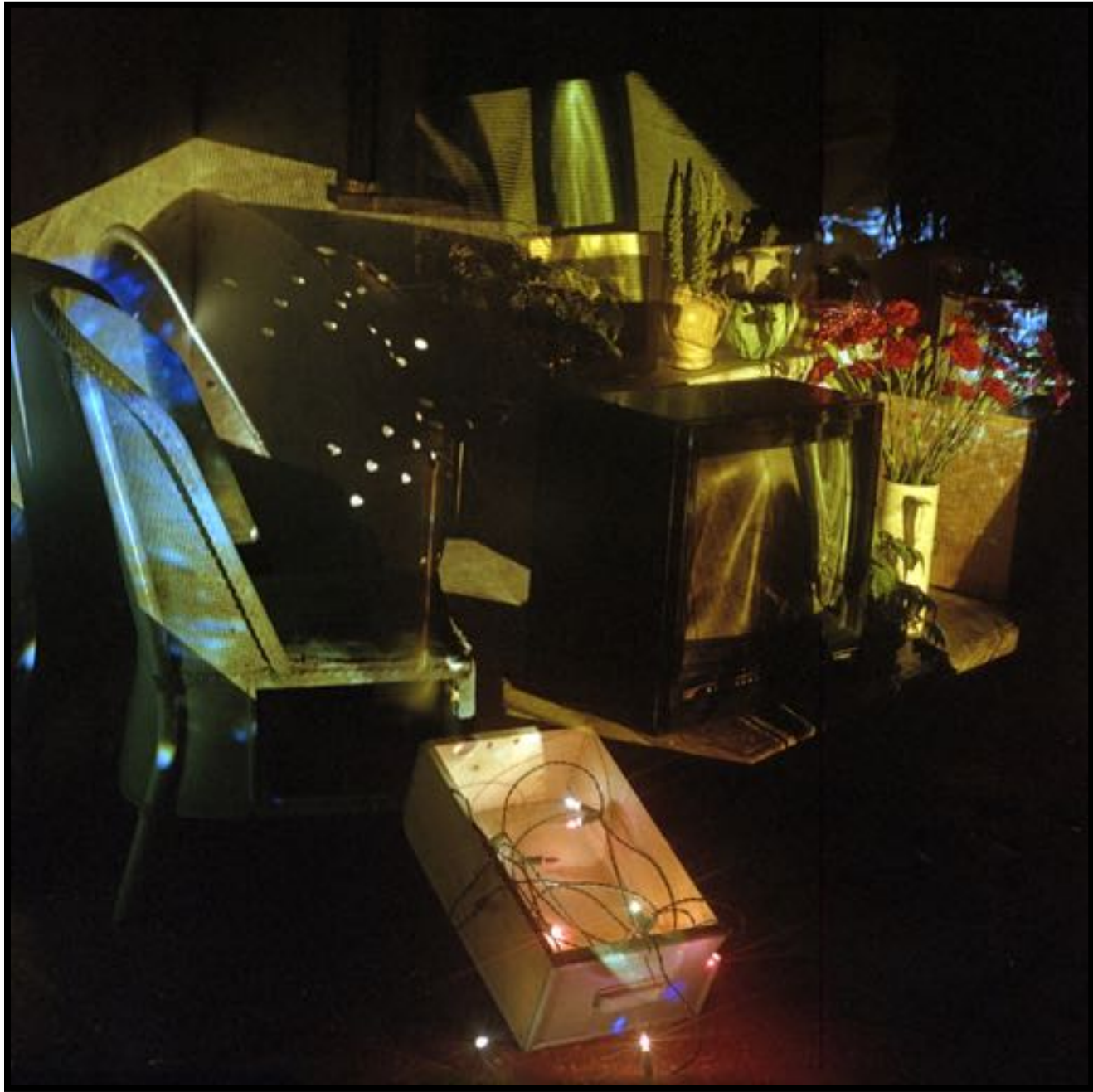






2. *Projected Interiors (sitting room)* 1989, Ctype Prints 100 x 100 Exhibition : De-Composition (Constructed Photography in Britain) British Council 1991. Zelda Cheadle Gallery 1990. Impressions Gallery 1999





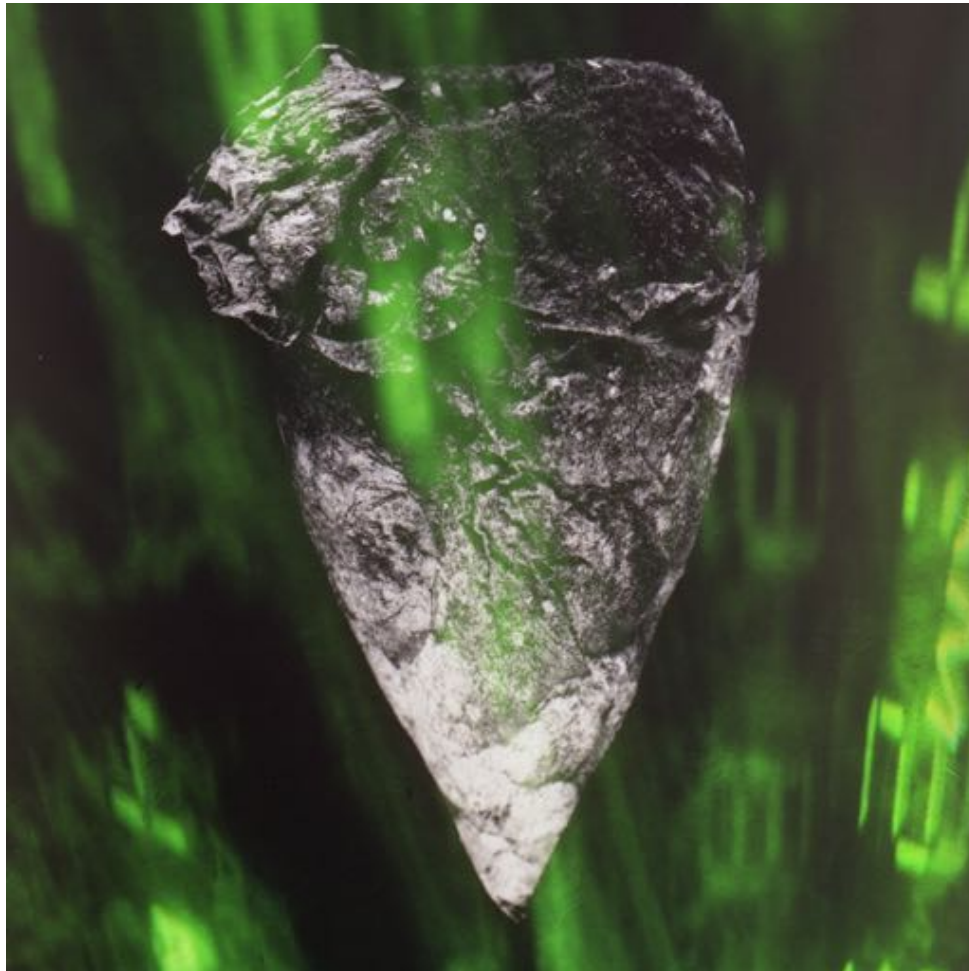


Installation Oriel Davies Cardiff 1991

NB : I have other black and white installation pictures of the other artists showing at this venue.

3. *Conquerors and Gardeners* 1989, 4 Ctype Prints 61 x61 cms each (one work). Exhibition : *A Place for Art*. The Showroom London 1991

Description notes: A rosebud fallen from the bush before it had bloomed dried out and lying on the ground. An autopsy on the rosebud , cut and turned inside out gradually reveals the flower inside still alive. Double exposure of rosebud with projected transparencies from a digital clock. Title from Bill McKibben : *The End of Nature*.





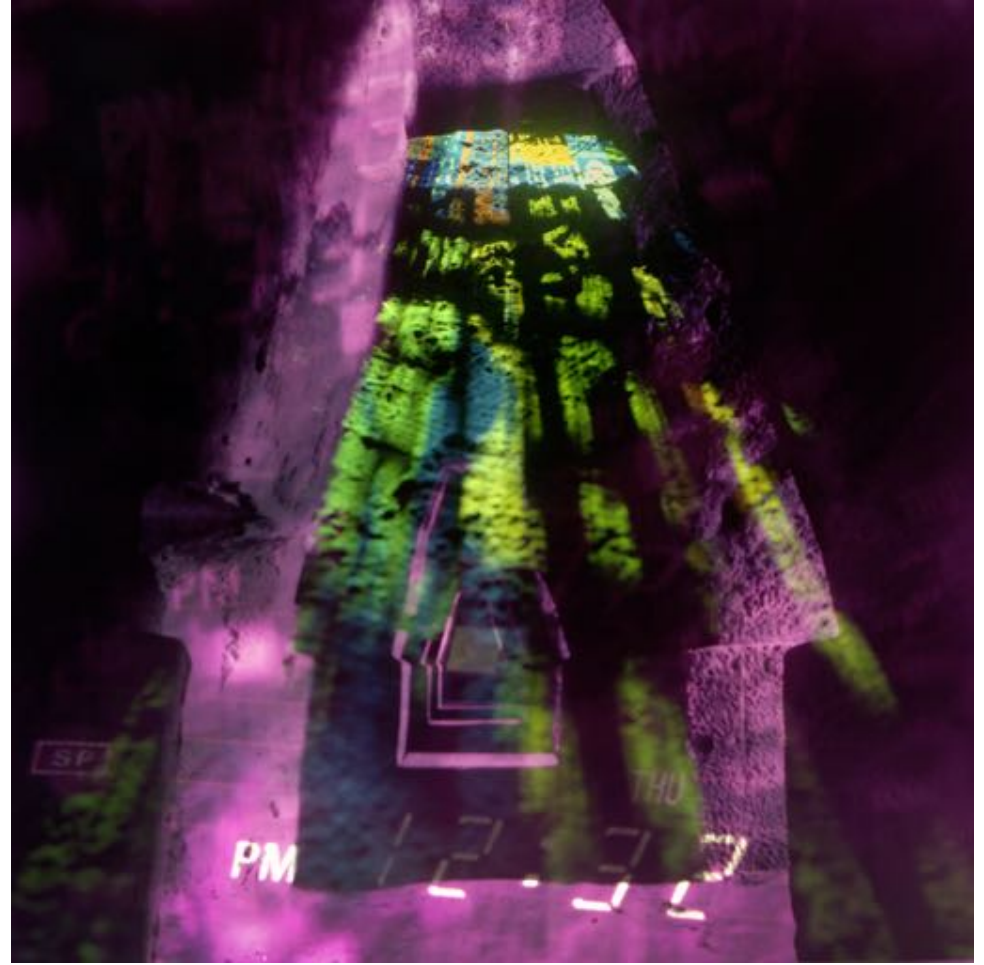
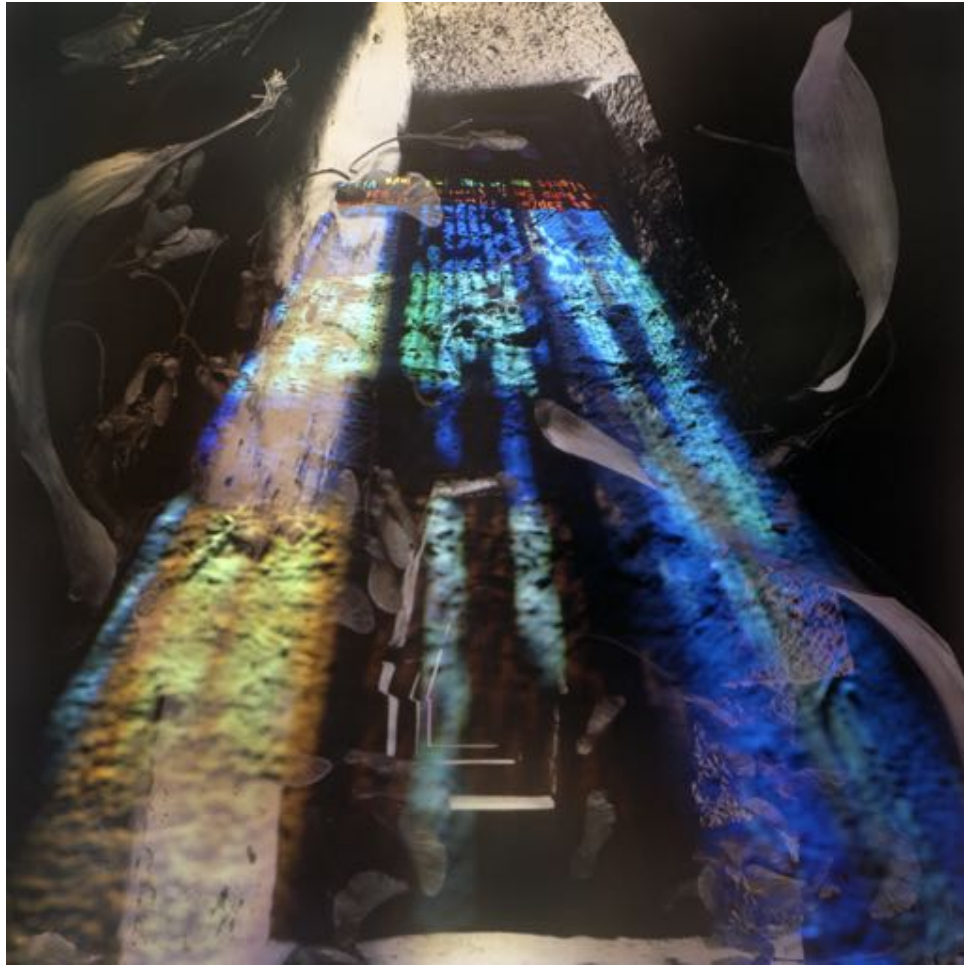
Installation : The Showroom London 1991



4. *Spelt From Sibyl's Leaves* 1990 : C Type Prints 100 x 100. Exhibition : PIVOT Oriel Mostyn ,Wales 1991

Description notes: These photographs were taken at the location of the sibyl's cave at Cuma in southern Italy the mythological site of the deciphering of knowledge and meaning through divination. Combined with images taken from TV screens (page the oracle) and LED devices the distance between navigating through the world as a body and the reception of information through the screen is explored via double exposures and analogue film .







Installation : Oriol Mostyn, Llandudno Wales 1991, as part of exhibition PIVOT: 16 artists using photography in Wales and Philadelphia.



5. *The Surface Beneath* 1990 : Collection Arts Council England. 92 x 336 cms photographs and LED lights.



Description notes : *The Surface Beneath* plays with relationships between the landscape and the body. The central image of the Solfarata at Pozzuoli in Italy is pierced with a grid of LED's alluding to the molten lava beneath the ground, the observatory symbolizing the mythological entrance to the underworld. The hands of the artist, either side, reveal the blood beneath the skin as they are placed in front of the light from a slide projector.



Installation at Oriol Mostyn Wales 1991, as part of exhibition PIVOT : 16 artists using photography in Wales



Installation : The Showroom London 1991